

PRESENTED BY SHOWMEN PRODUCTIONS

The background features a classic circus theme with a red and white striped tent at the top, set against a backdrop of radiating red and white stripes and scattered red stars. A red banner with white text is positioned below the main title.

# CIRCUS

THE SHOW

A row of five gold stars is positioned below the red banner.

**TECHNICAL SPECIFICATIONS**

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# SHOWMEN

P R O D U C T I O N S

## Contact Details



For All Marketing, Production, Technical,  
Logistic & General Queries:

**Sam Hume**

Executive Producer

+61 423 913 406

[sam@showmenproductions.com.au](mailto:sam@showmenproductions.com.au)



For Specific, Show Content Related Queries:

**Justin Williams**

Creative Director

+61 408 623 441

[showoffentertainment@outlook.com](mailto:showoffentertainment@outlook.com)

**WWW.SHOWMENPRODUCTIONS.COM.AU**

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## About The Show

STEP RIGHT UP! Prepare to enter a world of whimsical wonders where your imagination will soar like never before, in this completely re-imagined family circus spectacular!

From the creators of 'The Greatest Magic Show', CIRCUS is the latest trailblazer in children's entertainment sure to astound and amaze the entire family! Featuring world-class illusions, impressive feats of acrobatics, mind-boggling juggling stunts poised high above the stage, and enough side-splitting comedy to send any grown man running for the toilet - this show is not to be missed!

Don't miss out on your chance to take a wondrous journey with the enchanting Ringmaster, charismatic Clown, and many other world-class acts in this bewildering show about embracing your differences and never losing sight of your dreams!

## Staging

Not Applicable to Pros Arch Theatres

- ★ Min. raised staged area of 6 x 3m. Sizing of the stage will vary depending on additional specialty acts in a specific version of the show are being used. Options should be discussed between Showmen Productions and venue specific to the situation.
- ★ While this show can be performed on a traditional front-on stage, every effort will be made for an 'in the round', with or without catwalk, staging set up for the performance, as shown below.
- ★ The show is of course flexible to different venue configurations.

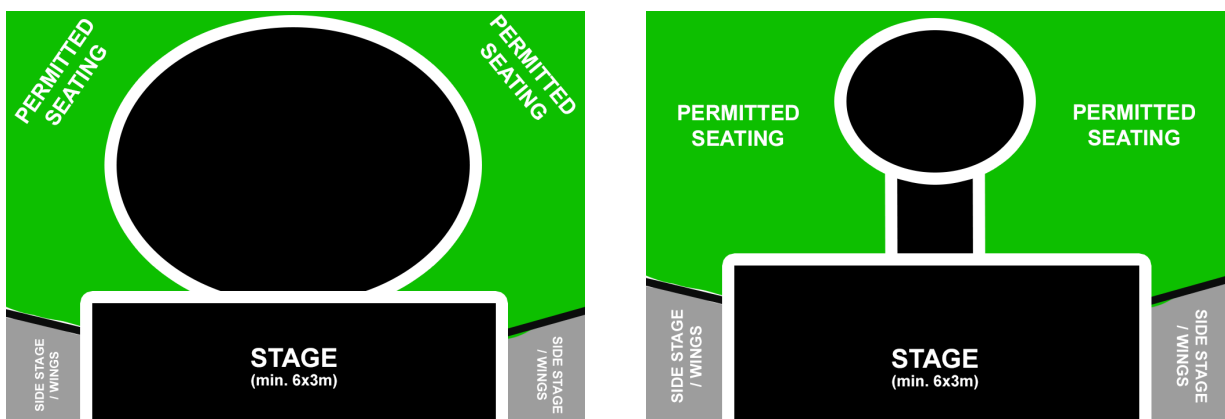


Figure 1: Left Set-Up Preferred If Space Available.

- ★ Venues must have a min. roof clearance of 5m due to specific staple acts in the show (such as stacked chairs pictured below).



- ★ Back/side stage areas mandatory due to the nature of the show with frequent prop movement. There are 5 cast members in the show and

frequent entering/exiting is common.

- ★ Sizes and weights of props in the show vary, depending on the acts in the specific season (hula-hoopers, acrobats, jugglers, cyr wheel etc.). There will always be a min. 5-person cast with props so plenty of back/side stage space is vital.

We have a large star shaped, set piece which sits upstage centre for the duration of the performance, used as an entrance piece for performers to walk through. Size and look pictured below.



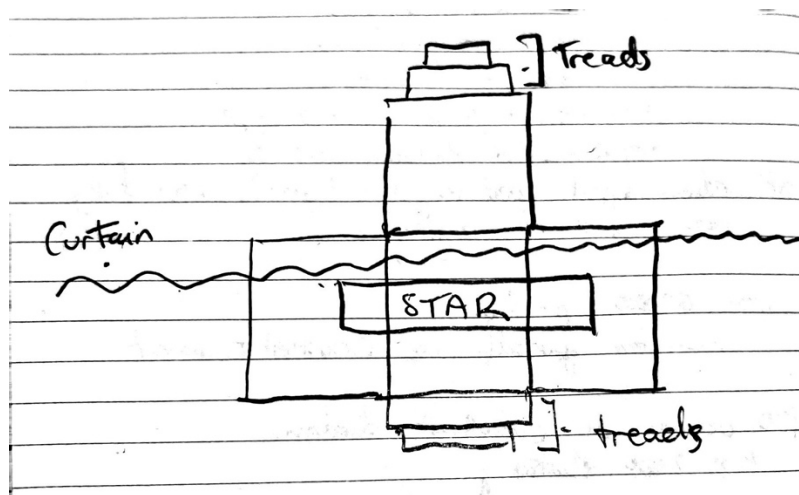


Figure 3 - Sketch showing placement of risers and treads to elevate STAR set piece.  
Each Riser set at 600mm high. 1.2m x 2.4m

## Audio

- ★ We require full, even coverage over the audience through a venue-supplied PA system.
- ★ Min. 2 speakers on stage providing foldback.

## Microphones:

**Only 2 cast members require microphones – must be wireless headsets.**

- ★ *The company tours 2 x Wireless SHURE QLXD4H53 brand receivers, belt packs and DPA headsets.*

**Frequency H53: 534-598 MHz**

- ★ Due to challenges with competing frequencies, it may be preferred to use ALL venue owned microphones if available. This will be requested in writing prior to the event.
- ★ Microphones must be able to be muted at the desk by sound operator.

## Playback:

- ★ The entire show is programmed into a Qlab file on a touring MacBook Pro, provided by the company. We will require an operator – if not provided by venue we will supply one.

**We must be notified if there is no operator provided at least 4 weeks prior to event.**

- ★ The complexity of audio cues in the show is considered intermediate and will require a talk through between the producer and operator, as well as a full tech run.

## Lighting

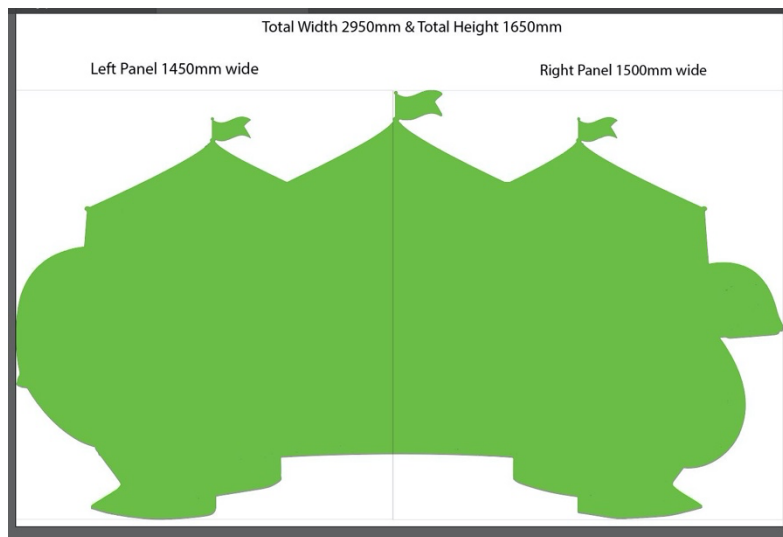
- ★ Show has a lighting design and all lighting hire in addition to the house rig, as well as programming will be headed by Frank Minnitti of After Dark Theatre – [info@afterdarktheatre.com](mailto:info@afterdarktheatre.com); +61 421 340 184

Venue tech required to trigger lighting cues for performance – cues and operation discussed with Frank, venue and Showmen Productions. Alternatively, Showmen Productions will provide their own operator for the performances.

## Rigging

As it is a circus show with a rotating cast, Showmen Productions may look to explore aerial circus acts for specific seasons – this will be decided by situation and should be discussed between SP and the venue.

The show tours a aluminium composite sign of the show logo, 2950mm wide by 1650mm high, weight approx. 20kgs. There are two eyelet holes on the top left and right of the sign. Through shackles and cable this sign will need to be rigged US on a truss, LX bar or fly line with the bottom sitting approx. 3m above stage.



## Fire & Special Effects

- ★ There are 2 elements of fire confined to the one routine, there is fire on stage for approximately 30 seconds.
- ★ All electrical equipment brought into the venue will be tagged and tested prior.

**A thorough RA, SWMS, MSDS sheets for fuel and appropriate PL Insurance will be forwarded to relevant contacts at least 2 weeks prior to the event unless otherwise requested.**

## Dressing Rooms

- ★ We require large enough, shared dressing room space for 6 cast members, in at least two separate rooms.

## Front of House

**We require a minimum 45-minute pre-show and 30-minute post-show changeover.**

- ★ Cast will be able to assist FOH staff in change-over between shows, as there will be a medium amount of mess left on stage and in audience following the show.
- ★ There will also be single, streamer confetti over the stage which will be collected and removed.
- ★ All large props will be removed from the performing area during the show by cast.

## Merchandise:

- ★ CIRCUS also tour with a range of merchandise which we sell post-show and during interval (if applicable). We require an open, clear space in the foyer or immediately outside the entrance where we can set up a *6ft trestle table, 2 x pull up banners, and room for photos (with cast members and audience)*.

- ★ If dealing with short changeover times (less than 30 mins) we require assistance from FOH or SM to assist with setting up the merchandise display during the show, ready for when people exit. Merchandise structure and placement will be agreed upon between SP and the Venue prior to opening performance.
- ★ SP will provide our own cash float, as well as card transaction facilities.
- ★ In most cases, merchandise will be sold by a cast member or a stagehand hired by the company for the season.
- ★ Sold merchandise items are:
  - Juggling Balls - \$10
  - Magic Showbags - \$15
  - Plush Rabbit - \$20



Figure 4: Merchandise stand - 6ft trestle table with fitted cover, 2 x pull up banners.  
Branding will be different for CIRCUS.