

SHOWMEN PRODUCTIONS PRESENTS



TECHNICAL SPECIFICATIONS

SHOWMEN

P R O D U C T I O N S

Contact Details



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About The Show

“Electrifying!” ★★★★★½ **The West Australian**

“Everything a science show should be, AND MORE!” ★★★★★ **Seesaw Mag**

The maddest of mad scientists, **Magnus Danger Magnus**, returns for FRINGE WORLD 2024 with a brand new, all ages electromagnetic extravaganza in **KABOOM!**

He’s exploded his way across the country, lighting fires on stage and setting kids’ curiosity ablaze; now he’s built a fascinating new set of gizmos and gadgets guaranteed to electrify!

Utilising a fascinating array of scientific gadgets, join this Perth fan-favourite and multi award-winning entertainer for this incredible conglomeration of explosions, experiments, hilarity and audience participation in a 60 minute science spectacular!

WINNER - Best Children's Event 2019
WINNER - Best Children's Event 2020
WINNER - Weekly Best Children's Event 2022

Chaotic mayhem abounds in this stunningly stylish S.T.E.M. show with 10 times the spectacle and 20,000 times the voltage of the science classes at school! This is an absolutely feast for the senses, and educational entertainment at its absolute best!

Staging

- ▣ Min. raised staged area of 6 x 4m. Smaller than this may still be workable if there is a large back/side stage area available for storage during the show.
- ▣ Venues must have a min. roof clearance of 4m due to specific acts in the show such as Flaming Hand (fire bubbles) and Elephant Toothpaste. Further details are provided in the tech specs.
- ▣ All props are set up on stage at the start of the show with no movement on and off stage. Main prop is a 4ft trestle table in which all glassware and chemicals are stored on or beneath.
- ▣ Additionally, a Dewar of liquid nitrogen is placed on stage for the performance, and a clear stage space of approx.. 2m x 2m is needed for the final elephant toothpaste demonstration which must be cleared of any audience members.





Audio

- ▣ We require full, even coverage over the audience through a venue-supplied PA system.
- ▣ Min. 1 speaker on stage providing foldback.

Microphones:

1 cast members require microphones – must be wireless headset.

- ▣ *The company tours 2 x Wireless SHURE QLXD4H53 brand receivers, belt packs and DPA headsets.*

Frequency H53: 534-598 MHz

- ▣ However if these microphones are used elsewhere, we will look to hire in a wireless headset for the show. Or at least, a transmitter and receiver that can be used with our DPA headsets.

- Depending on frequency challenges and locations, it may be preferred to use any wireless headsets you may have available for performers or for hire. However, our gear works in the majority of cities it is toured to and should have minimal difficulties.
- Mics must be able to be muted by sound operator.

Playback:

- The entire show is programmed into a Qlab file. We will require an operator – if not provided by venue we will supply one.

We must be notified if there is no operator provided at least 4 weeks prior to event.

- The complexity of audio cues in the show is considered basic and will require a talk through between the artist and operator during technical rehearsal.

Lighting

- Lighting is very flexible and basic – a total of approximately 7 states throughout the whole show.
- Specific lighting states will be set during the allocated technical rehearsal as decided on by the lighting operator and artist, including a 'hotkey' trigger with QLAB and lights which will trigger a 5 second audio sound effect and a bright flash from the lighting rig, before returning to the basic house state.
- A wide range of options for different colour combinations, movers, personable lighting is ideal due to the nature of the show.

In the case of a complete bare rig, arrangements will be made through a third-party lighting company to provide equipment and an operator if required.

Fire & Special Effects

- ▣ There are two elements of fire in the show, and several smoke effects that are safe and contained. Details are within the SWMS and images/videos can be provided upon request.
- ▣ All electrical equipment brought into the venue will be tagged and tested prior.

A thorough RA, SWMS, MSDS sheets for fuel and appropriate PL Insurance will be forwarded to relevant contacts at least 2 weeks prior to the event unless otherwise requested.

Dressing Rooms

- ▣ We require at least one private, separate dressing room located within 50m of the stage. Room must have a table, mirrors, adequate lighting and storage for clothing and small items between shows.

Front of House

We require a minimum 30-minute pre-show and 15-minute post-show changeover.