



» ADULTS ONLY «
MAGIC SHOW **18+**

TECHNICAL SPECIFICATIONS

UPDATED 14/11/2025

SHOWMEN

P R O D U C T I O N S

CONTACT DETAILS



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ABOUT THE SHOW

"An Absolute Riot!" ★★★★★ Edinburgh Theatre Weekly

Prepare to be WOW'D out of your comfy red seats in this absolute jam-packed *adults only* spectacular! Magic duo Sam and Justin have toured across the world presenting their unique display of hilariously raucous comedy, mind-bending illusions, stunningly dangerous stunts and just a cheeky hint of nudity!

WINNER – Best Magic Show, Adelaide Fringe Weeklies 2021

Returning to their hometown of Melbourne for the first time in two years, Adults Only Magic Show have completely flipped the script on what you would expect from your typical magic show – replacing the top hats and bunny rabbits with naughty comedy and sex appeal – this is magic like you have never seen before!

'Nowhere Better to go this Fringe!' ★★★★★ The Wee Review (Edinburgh)

"If I could give it more than 5 stars I definitely would!" One4ReviewUK ★★★★★

"A true triumph!" The Advertiser ★★★★★

Come indulge in this rollicking evening of guaranteed entertainment, and join two of the best magicians in the business in a show that will not soon be forgotten!

This Show Is Restricted To 18+

Show contains coarse language, sexual references, audience participation, and nudity.

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STAGING

AO Magic Show requires a minimum staging area of 6m x 3m.

Due to the props of the show, it is also necessary that there be a large backstage area and immediate access there from stage.

We require enough space for 1 x 6ft Trestle table and 1 x 4ft trestle table backstage/side stage with no sightlines from the audience due to the nature of the magic effect.

Due to the nature of the show, there are some sightlines from which audience members should be prohibited from sitting. Immediately side on is not favoured, but anything forward of there is fine.

Audience must be able to have a clear sightline to the projector screen during the show.

There must also not be any sightlines into backstage area.

Stage will need stairs into the audience for volunteers from at least one point – preferably front centre with an aisle through the audience.

AV REQUIREMENTS

The includes use of AV to project video and a live camera feed during the performance.

The company currently has in stock the below projector and screen combination that we will aim to tour with and use:

- VIVIDSTORM S PRO Motorised Rollable UST Laser Projector Screen.
110" inch diagonal display.
16:9 Aspect Ratio.
Standard View Area: 2435mm x 1370mm.
Overall Case Length 2687mm
Overall Height 1760mm.
- HISENSE PL1H Laser Cinema 4K Ultra Short Throw Smart Projector
Serial number: HI2C10239-8600A

Additionally:

- Touring MacBook Pro running QLAB5 with video licence (Ops Desk)
- 2 x SDI-HDMI decimators (Ops Desk and Sidestage)

- Sony ZV-1 Camera (positioned DSR)
- Roland HDMI vision switcher (Sidestage)
- MacBook Pro (sidestage)
- 23" Preview Monitor (sidestage)
- 50m + 30m SDI cable
- 50m HDMI Fibre Optic
- 30m HDMI Fibre Optic
- Assorted HDMI lengths, micro HDMI-HDMI cables.

Correct cable connections are therefore as below:

- Camera on tripod DSR. Plugged in – **power required.**
- Micro HDMI-HDMI running from camera to vision switcher side-stage
- HDMI running from projector onstage to switcher side-stage
- Switcher and Ops Laptop connected via SDI and decimators to cover the long cable run
- HDMI from switcher to 2nd MacBook side-stage

The company also tours a wireless HDMI sender/receiver unit which can be used in place of the SDI cables from the camera to the switcher, however is significantly less reliable.





Figure 1 - HDMI Switcher - rear inputs

AUDIO

We need full even coverage to the audience through a PA system plus preferred foldback onstage.

Microphones:

The company tours with 2 wireless headset microphones with transmitters and receivers.

Shure QLXD beltpacks and receivers, plus 2 x DPA unidirectional headsets.

Frequency is 534 – 598 MHz.

We will require 1 x additional handheld microphone (preferably wireless) for a third performer.

Depending on frequency challenges and locations, it may be preferred to use any wireless headsets you may have available for performers or for hire. However, our gear works in the majority of cities it is toured to and should have minimal difficulties.

Mics must be able to be muted by sound operator, however the two wireless headsets will be ideally muted by performers during the show.

Playback:

The entire show is programmed into a Qlab file on a touring MacBook Pro, provided by the company. We will require an operator – if not provided by venue we will supply one.

We must be notified if there is no operator provided at least 4 weeks prior to event.

The complexity of audio cues in the show is considered intermediate and will require a talk through between the producer and operator and a full run through – achievable in a 4-6 hour tech rehearsal allowance.

LIGHTING

Show has a previously completed lighting design as created by Frank Minnitti and Harrison Cope of After Dark Theatre – info@afterdarktheatre.com; +61 421 340 184 which will be used dependent on season – for an ETC Lighting console.

Alternatively, the show will be programmed during the allocated technical rehearsal.

A detailed lighting sheet will be supplied by Showmen Productions prior to the technical rehearsal of the performance. Venue lighting designer required to program the lighting states.

A wide range of options for different colour combinations, movers, personable lighting is ideal due to the nature of the show.

In the case of a complete bare rig, arrangements will be made through a third-party lighting company to provide equipment and an operator if required.

Additional/Optional Lighting Fixtures:

- **12 x Chauvet Pix-M USB lighting fixtures**

https://www.chauvetdj.com/wp-content/uploads/2016/12/COLORband_PiX-M_USB_UM_Rev1_WO.pdf

- 3-pin / 5-pin outlets on the rear of machine
- 36 Channels, RGB Pixels

- **6 x V-Show LED Blinders**

https://www.dropbox.com/scl/fi/b3w4k8ibdf5esndjf6shz/led_blinder_2.pdf?rlkey=nvslww5ammj31rjasvbbscb6g&dl=0

- 3-pin DMX outlets on the rear of machine
- 6-Channels



Venue tech required to trigger lighting cues for performance – cues and operation discussed with Frank, venue and Showmen Productions. Alternatively, Showmen Productions will provide their own operator for the performances.

A small wooden box rigged above the stage will be required to be hit by a follow spot or pre-programmed spotlight.

A complete blackout is preferred and always requested.

Additional/Optional Stage Effects Fixtures:

- **4 x PAIDUN Cold Spark Machine 600W** to be triggered from the Ops desk via a DMX cable run from an available fixture on stage, and then assigned to a sub-fader in the console.

<https://cdn.xuansiwei.com/wenfe2727/1713234025238/Economic%20600W%20Ground%20User%20Manual.pdf>

- 3-pin DMX input on the rear of machine
- Occupies 2 channels – 1 for heating, 2 for fountain effect.

1st channel	Function	Display
0-10	Pre-heat turn off	
11-220	Emergency stop	E57
221-239	Clear Powde	CLE
240-255	Pre-heat turn on	0-500
2nd channel	Function	Display
0-15	Turn off	OFF
16-63	Fountain 1	F1
64-111	Fountain 2	F2
112-159	Fountain 3	F3
160-207	Fountain 4	F4
208-255	Fountain 5	F5

- Alternatively, the machine can be triggered via remote controller close to stage

FOH

AO Magic Show may also request to sell merchandise, in which case we will have a display set up outside while taking photos post-show.

We require access to the dressing room at least 2 hours prior to the show time.

We require a minimum of 30 minutes pre-show to set up on stage and in auditorium.

We require 45 minutes to pack down the show post performance. 15 minutes to clear all props from performance area, and the remainder can be done out of the performance space in an outdoor/dressing room/backstage area if required for a quicker turnaround.

FOH staff to also please help ensure no patrons sit in extreme sightlines.

FIRE

There is one moment of fire in the show, in which an A2 size board covered in flash paper is ignited through use of a butane torch. Flash paper is an extremely safe theatrical effect, which leaves no ash, residue and burns very quickly.

A thorough RA, SWMS, MSDS sheets for fuel and appropriate PL Insurance will be forwarded to relevant contacts at least 2 weeks prior to the event unless otherwise requested.

DRESSING ROOMS

We require at least one private, separate dressing room located within 50m of the stage. Room must have a table, mirrors, adequate lighting and storage for clothing and small items between shows.

RIGGING



Figure 2 - Image showing suspended box, sign and two black banners (covered in black curtain)

One of the routines involves a small wooden box that contains a revelation after being suspended on an US truss or any achievable position.

The box is hung at a pre-determined height so it may be retrieved through a performer climbing atop a 3 step ladder (necessary for the effect) and so does not need to be lowered at any point. Due to this, the rope and

carabiner can be easily tied to any piece of truss DS, or a rope can be thrown over a curtain or similar and secured backstage.



As apart of the show, 2 x 2.4m x 1.2m banners are hung against the back curtain (or similar) where they are covered by a black sheet, removed during the show.

Company tours 2 x Baseplates, 2 x Metal Scaffolding Poles (2.8m High) with cross bars (1.2m wide) to which we can attach the below attachment bars for the banners, so that no rigging is required additional to the above box.



Figure 3 - Aluminium Tube to be attached to US truss or vertical scaff bars (1 of 2)



Figure 4 - Close up of attachment point on either side

STORAGE

Projector screen has a touring road case which is ideal to store under the stage where available as it is 3m long.

Several delicate technical items should be stored in dressing room including camera, laptops, vision switcher.

Remainder of the show can pack down to a foot print of approx.. 1m x 3m.